



CURRICULUM VITAE

(352) 422-0592 Mary@MaryWanser.com

**PROFESSIONAL OBJECTIVE**

Kind and energetic educator seeks part-time teaching position. Possesses advanced command of the English language and its rules of grammar with formal education in technical, creative, and academic writing styles. Eager to serve native English speakers and ESL students at all levels of proficiency. Experienced in curriculum development, classroom administration, and various learning management systems. Self-motivated with a traditional work ethic that will not disappoint.

**FORMAL EDUCATION**

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|--|-----------------|
| <b>Master of Fine Arts in Creative Writing</b>             | <b>May 2014</b> |
| Areas of Concentration: Nonfiction and Memoir              |                 |
| The University of Tampa, Tampa, Florida                    |                 |
| Distinction: Outstanding Graduate                          |                 |
| <b>Bachelor of Arts in English</b>                         | <b>May 2011</b> |
| Areas of Concentration: Professional and Technical Writing |                 |
| University of South Florida, Sarasota, Florida             |                 |
| Distinction: Cum Laude, 3.91 GPA                           |                 |
| <b>Associate in Arts</b>                                   | <b>May 2009</b> |
| Areas of Concentration: Liberal Arts and Sciences          |                 |
| Manatee Community College, Bradenton, Florida              |                 |
| Distinction: President's List, 4.00 GPA                    |                 |

**PUBLICATIONS AND PROJECTS**

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|---|----------------------------|
| Digital portfolio and website at marywanser.com   | <b>2014-present</b>        |
| Web design, content, and maintenance for TheGraceFinancialGroup.com   | <b>Oct. 2018-Mar. 2019</b> |
| "Empowered Women Empower Women" seventeen-page magazine article based on nearly two dozen conducted interviews in <i>Circles Social Datebook and Charity Register</i> | <b>Nov. 2018</b>           |
| "Ask the Expert" a five-article series of answers based on readers' questions posed to the tutoring expert in the <i>Sparta Independent</i> newspaper                 | <b>July-Aug. 2018</b>      |
| Marketing video wrote, produced, and performed for The Grace Financial Group  | <b>Jan. 2018</b>           |
| Content writing and layout suggestions for InterAct-USA.com   | <b>May 2016</b>            |
| "To Anonymous A" personal essay in an online magazine <i>Feminine Collective</i>  | <b>Mar. 2016</b>           |
| "Enchained" personal essay in a women's print anthology <i>My Other Ex: Women's True Stories of Leaving and Losing Friends</i>  | <b>Sept. 2014</b>          |
| "Things I Wasn't Supposed to Say: A Mosaic Memoir" master's thesis  | <b>Dec. 2013</b>           |
| Personal blog <i>Everyday Enlightenment</i> at marywanser.blogspot.com  | <b>June 2011-Dec. 2012</b> |
| "Remembering Oneness" article in <i>Day Spring</i> international newsletter   | <b>June 2011</b>           |
| "Aha!" article in USFSM 2010-2011 Capstone Project Archives   | <b>May 2011</b>            |
| "Healing Holistically: One Woman's Victory over Cervical Cancer" article in USFSM 2010-2011 Capstone Project Archives   | <b>May 2011</b>            |
| "you hear swift feet patter down the staircase" untitled poem in USFSM 2010-2011 Capstone Project Archives  | <b>May 2011</b>            |
| "Kathleen's Cause" statewide legislation amendment  | <b>July 2010</b>           |
| "Guided by Appointment" article in <i>Day Spring</i> international newsletter   | <b>May 2006</b>            |
| <i>Just Believe</i> music album, lyrics to seven songs  | <b>May 2006</b>            |
| "Child Care Attendants Endorsement" liability coverage extension for nannies  | <b>Aug. 1996</b>           |

**SPEAKING ACTIVITIES**

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|--|--------------------------|
| Public reading of personal essays, monthly at Black Dog Books in Newton, New Jersey  | <b>Feb. 2019-present</b> |
| Q&A Panel Discussion for The University of Tampa's Master of Fine Arts Program   | <b>Jan. 2017</b>         |
| Commencement address at the inaugural hooding ceremony of The University of Tampa's Master of Fine Arts Program                          | <b>Jan. 2014</b>         |
| Public reading of personal memoir at Reeves Theatre in Tampa, Florida  | <b>Jan. 2014</b>         |
| Guest lecture about career goals and job opportunities for writing program graduates at the University of South Florida Sarasota-Manatee | <b>Mar. 2012</b>         |
| Eulogy for murder victim in high-profile case with hundreds in attendance, including media, in Manatee County, Florida                   | <b>Aug. 2009</b>         |
| Monologue entitled "Why Optimism" spoken before a class of history students at Manatee Community College in Bradenton, Florida           | <b>Nov. 2008</b>         |
| Monologue based on the book <i>The I of the Storm</i> by Gary Simmons delivered at Unity Church of Citrus County in Lecanto, Florida     | <b>June 2007</b>         |

## **INSTRUCTIONAL EXPERIENCE**

<b>Private Tutor, Writing Consultant, and Copy Editor</b> Customized Lesson Design, English and related disciplines, children through adults globally online	<b>July 2012-present</b>
<b>Certified Tutor</b> Customized Lesson Design Subjects: ACT, ASVAB, elementary K-6, English, ESL/ESOL, GED, grammar, HSPT, PowerPoint, proofreading, reading, SAT, SSAT, study skills, TASC, TEAS, TOEFL, vocabulary, and writing WyzAnt, Incorporated, national registry	<b>Jan. 2012-present</b>
<b>Online Writing Tutor</b> Student submission acceptance and review Pearson's Smarthinking, Inc., Washington, DC	<b>Sept. 2015-Jan. 2017</b>
<b>Substitute Teacher</b> Various subject areas, grades 6-11 State College of Florida Collegiate School, public prep, Bradenton, Florida	<b>Oct. 2012-Sept. 2016</b>
<b>Adjunct College Professor</b> Language and Literature Department State College of Florida, public community, Bradenton, Florida	<b>Aug. 2014-Dec. 2015</b>
<b>Seminar Leader</b> "Chronology in Memoir: Sequencing Events," graduate students The University of Tampa, private campus, Tampa, Florida	<b>Jan. 2014</b>
<b>Substitute Teacher</b> English camp for international students, ages 14-19 IMG Pendleton School, University and Language Center, private academy, Bradenton, Florida	<b>July-Aug. 2012</b>
<b>Assistant Teacher</b> Individual tutoring, test proctoring, junior and high school groups IMG Pendleton School, Learning Resource Center, private academy, Bradenton, Florida	<b>Feb.-June 2012</b>
<b>Class Facilitator</b> Agenda Development and Implementation, Metaphysical studies, adult learners Angel Wing Ministries, Crystal River, Florida	<b>Aug. 2006-Jan. 2008</b>

## **POWERPOINT PRESENTATIONS**

"Chronology in Memoir: Sequencing Events" based on an original critical essay	<b>Jan. 2014</b>
"Perennial Philosophy: A Mini Presentation"	<b>Feb. 2011</b>
"Is This Degree Right for Me?"	<b>Nov. 2010</b>
"Knowledge and Belief in <i>The Winter's Tale</i> "	<b>Apr. 2010</b>
"Osteoporosis: What College Students Need to Know"	<b>Oct. 2009</b>
"Imagism"	<b>Apr. 2009</b>

## **CRITICAL ANNOTATIONS**

<i>Ordinary Time: Cycles in Marriage, Faith, and Renewal</i> by Nancy Mairs	<b>Apr. 2013</b>
<i>Pentimento</i> by Lilian Hellman	<b>Mar. 2013</b>
<i>The Scientists: A Family Romance</i> by Marco Roth	<b>Mar. 2013</b>
<i>Angela's Ashes</i> by Frank McCourt	<b>Feb. 2013</b>
<i>A Stranger's Neighborhood</i> by Donald Morrill	<b>Feb. 2013</b>
<i>My Dark Places</i> by James Ellroy	<b>Nov. 2012</b>
<i>Dakota: A Spiritual Geography</i> by Kathleen Norris	<b>Oct. 2012</b>
<i>The Lover</i> by Marguerite Duras	<b>Oct. 2012</b>
<i>The Liars' Club: A Memoir</i> by Mary Karr	<b>Sept. 2012</b>
<i>The Kiss</i> by Kathryn Harrison	<b>Aug. 2012</b>
<i>Bluets</i> by Maggie Nelson	<b>May 2012</b>
<i>A Room of One's Own</i> by Virginia Woolf	<b>Apr. 2012</b>
<i>Plain Text</i> by Nancy Mairs	<b>Mar. 2012</b>
<i>The Situation and the Story</i> by Vivian Gornick	<b>Feb. 2012</b>
<i>Fierce Attachments</i> by Vivian Gornick	<b>Feb. 2012</b>

### **LITERARY ANALYSES**

"He Is No Lazarus: Raskolnikov as a Static Character"	<b>Nov. 2010</b>
"Virtue and Violence: The Treatment of Women in Valmiki's <i>Ramayana</i> "	<b>Nov. 2010</b>
"Fateful, But Not Fated: Macbeth's Murderous Free Will"	<b>Apr. 2010</b>
"Flowers Speak: Exploring the Floral Motif in Virginia Woolf's <i>Mrs. Dalloway</i> "	<b>Dec. 2009</b>
"In Defense of Her Solitude: The Inner Vistas of Emily Dickinson"	<b>Dec. 2009</b>

### **POETRY EXPLICATIONS**

William Shakespeare's "Sonnet 71"	<b>May 2010</b>
Langston Hughes's "Mother to Son"	<b>Apr. 2010</b>
John Milton's "Sonnet 9"	<b>Oct. 2009</b>

### **PROFESSIONAL MEMBERSHIP**

Central Sussex County Chamber Council	<b>Feb. 2019-present</b>
Sussex County Chamber of Commerce	<b>Feb. 2019-present</b>
UnidosNow (see below)	<b>Jun. 2014-present</b>
The University of Tampa MFA Alumni Chapter (see below)	<b>Jan. 2014-present</b>
National Alumni Association, The University of Tampa	<b>Jan. 2014-present</b>
National Tutoring Association	<b>Aug. 2013-present</b>
Sigma Tau Delta International English Honor Society (see below)	<b>2010-present</b>
Alliance of Divine Love (ordained minister)	<b>May 2006-present</b>
The Society of Professional Obituary Writers	<b>Apr. 2018-Mar. 2019</b>
The Knot Pro Network (custom writer of wedding material)	<b>Feb. 2018-Feb. 2019</b>
Association of Writers and Writing Programs	<b>Jan. 2014-Dec. 2017</b>
Alumni Association, University of South Florida Sarasota-Manatee	<b>2011-2016</b>
University of South Florida Sarasota-Manatee English Society (see below)	<b>2010-2011</b>
Toastmasters International	<b>2009-2011</b>

### **SERVICE POSITIONS**

Volunteer preparer and server at Manna House, a soup kitchen in Newton, New Jersey	<b>Oct. 2018-present</b>
Advisory Board Member of The University of Tampa Alumni Association's MFA chapter	<b>Jan. 2017-present</b>
Mentor with UnidosNow Future Leaders Academy, empowering college-bound youth	<b>July 2014-present</b>
Founding President of The University of Tampa Alumni Association's MFA chapter	<b>Jan. 2014-Jan. 2017</b>
Vice President of Alpha Rho Beta, local chapter of Sigma Tau Delta	<b>2010-2011</b>
Vice President, Promotions Committee Chair, and Associate Editor of maiden interdisciplinary publication of USFSM English Society	<b>2010-2011</b>
Assistant Script Writer for live production of <i>Comus: The Melodrama</i> , an adaptation of John Milton's work	<b>Nov. 2010</b>

### **ACADEMIC AWARDS**

Outstanding Graduate, The University of Tampa	<b>Jan. 2014</b>
Dean's List, University of South Florida Sarasota-Manatee	<b>Spring 2011</b>
First Place, USFSM Poetry Festival	<b>Apr. 2011</b>
Brunch on the Bay Scholarship	<b>May 2010</b>
Dean's List, University of South Florida Sarasota-Manatee	<b>Spring 2010</b>
Sigma Tau Delta International English Honor Society	<b>Mar. 2010</b>
Dean's List, University of South Florida Sarasota-Manatee	<b>Fall 2009</b>
Most Valuable Student, American Literature 1860-1912	<b>Fall 2009</b>
Most Valuable Student, British Literature 1900-1945	<b>Fall 2009</b>
Bridge to My Future Scholarship	<b>July 2009</b>
Phi Sigma Theta National Honor Society	<b>May 2009</b>
Certificate of Recognition for Outstanding Academic Achievement	<b>Fall 2008</b>
Future Teachers Certificate of Appreciation	<b>May 1985</b>
PTSA Scholarship	<b>May 1985</b>
Presidential Academic Fitness Award	<b>May 1985</b>